

Ylanin Logoty

Stråkkvartett nr 5

Op 180

Stellan Sagvik

1994

(till Stockholmskvartetten)

durata 19 min

Violin I

Ylanin Logoty

(Stråkkvartett nr 5 Op 180)

I

(till Ylva)

Stellan Sagvik 1994

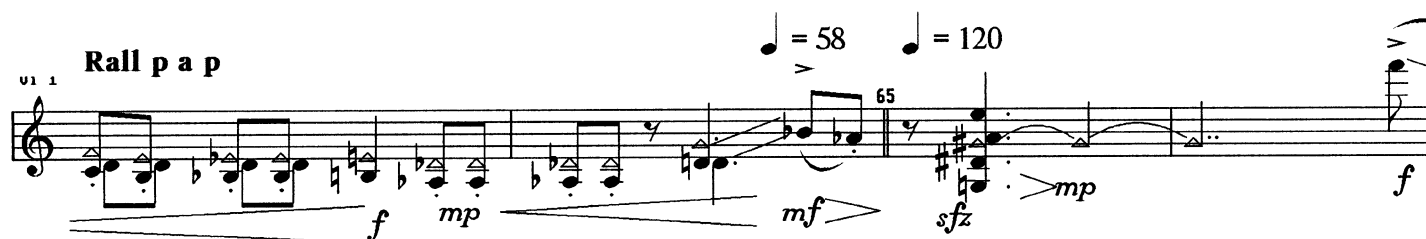
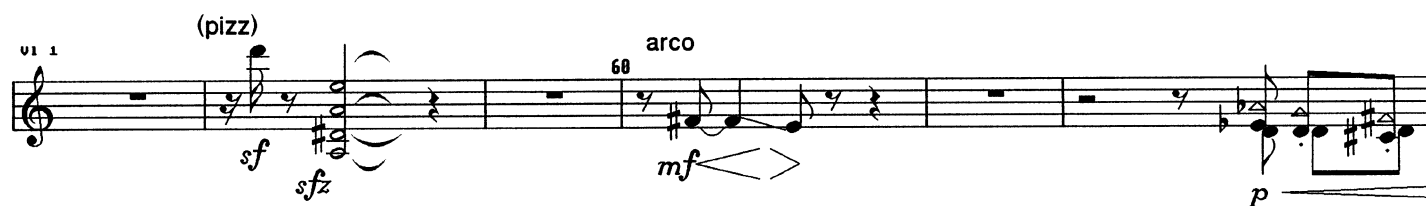
$\text{♩} = 64$

Violin I (v1 1) score, measures 1 to 48. The score is written in treble clef with a common time signature (C). The tempo is marked as $\text{♩} = 64$. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Measures 1-4: *ppp*, *pp*, *ppp*, *p*, *pp*, *ppp*, *p*.
- Measures 5-10: *ppp*, *mf*, *mf*, *fp*, *f*, *mf*.
- Measures 11-16: *mf*, *fp*, *f*, *cresc*, *ff*.
- Measures 17-22: *pizz*, *sfz*, *ppp*, *f*, *mf*, *f*.
- Measures 23-28: *f*, *cresc*, *ff*.
- Measures 29-34: *f*, *cresc*, *ff*.
- Measures 35-40: *fff*.
- Measures 41-48: *f*, *ppp*, *fp*, *pizz*, *sfz*, *pizz*, *sfz*.

♩ = 120

vi 1 arco, detaché, energico



U1 1 75

f *ff* *fp* *mf* *fp* *f*

U1 1

Meno

mf *mf* *p*

a tempo

U1 1

sfz *mp* *f* *mf* *mf* *fp*

U1 1

f *mf* *mf* *fp* *ff*

U1 1

mf *fp* *f* *mf* *mf* *fp*

U1 1

f *fp* *cresc* *ff* *sfz* *pizz*

violin 1

$\text{♩} = 64$

2 100 arco

ppp *f*

violin 1

105

mf *ff*

violin 1

6 3

f *cresc*

violin 1

110

ff *mp* *cresc* *ff*

violin 1

$\text{♩} = 120$

115 pizz arco

sfz *p* *ff*

violin 1

String - - -

120 pizz

ff *sfz* *sfz* *sfz* *mp*

II

(Посвящать к Олег)

♩ = 44

vi 1 125 3 arco, sul pont. 3 ord. >>> ord. pizz 4 136 arco

mp *ff* *sf* *p*

♩ = 112

vi 1 3 148 p a p sul pont >>> sul pont

mf *mp* *pp*

vi 1 145 p a p ord >>> ord

cresc *mp*

vi 1 150

cresc *f* *mf* *mp*

vi 1 155 cresc >>> ff

vi 1 160 3 165

fp

vi 1 170

f *fp*

vi 1 175

mf *ff* *f*

VI 1 180 *mf* *ff* *mf* *mf* *f* *mp* 185

VI 1 190 *ff* *f* *fp*

VI 1 195 *f* *fp* *ff* 200

VI 1 205 *fp* *p* *cresc*

VI 1 210 *ff* *p* *f* *fp*

VI 1 215 *f* *fp* *pp* 220 *p a p sul pont p a p ord.*

VI 1 pizz *mp* *f* arco

VI 1 225 *mp* *cresc* *f* *dim* *mp* *cresc*

vi 1

ff *fp* *f*

230

vi 1

fp *ff* *f* *mp*

accel p a p >>>

vi 1

sfz *sfz* *sfz*

pizz

♩ = 120 String - - -

attacca

235

III

(Посвящать к Нина)

$\text{♩} = 48$

vi 1

240 3 243

(arco)

245

sf *mp* *f*

tr

vi 1

3

sul pont

p a p arco ord.

ord.

250

ff *mf* *ppp*

tr

$\text{♩} = 69$

vi 1

tr

255

pp *mf* *p*

$\text{♩} = 84$

vi 1

260

mf *fp* *ff*

3

vi 1

265

ff *p*

$\text{♩} = 72$

vi 1

2 271

pp *sf* *mp* *cresc p a p >>>*

vi 1

3

ff *mp* *f* *cresc*

tr

vi 1

275

3

ff

Violin 1

280

ff *p* *pp*

Violin 1

pizz arco

p *mf* *sfz* *mf* *cresc* *fff* *pp*

Violin 1

$\text{♩} = 120$

285

mp

Violin 1

290

f

Violin 1

$\text{♩} = 80$

mp

vi 1 295 *f* *p* *f* *sf* *p* *cresc p a p >>>*

vi 1 300 *ff* *fp* *ff* *mp*

vi 1 305 *ff* *sf* *pizz* *arco* *molto intenso* *f*

vi 1 310 *pizz* *arco* *sfz* *mf* *cresc* *fff* *pp* *mf* $\text{♩} = 120$ *arco detaché, energico*

vi 1 *p*

vi 1 315 *mp* *cresc p a p*

vi 1 *f* *rallentando*

vi 1 320 $\text{♩} = 69$ *ten ff* *attacca* 325

IV
(till Tommy)

$\text{♩} = 88$
pizz
ff

ff

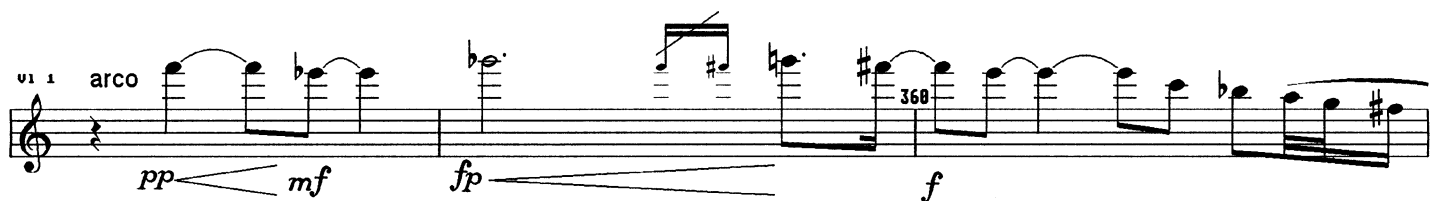
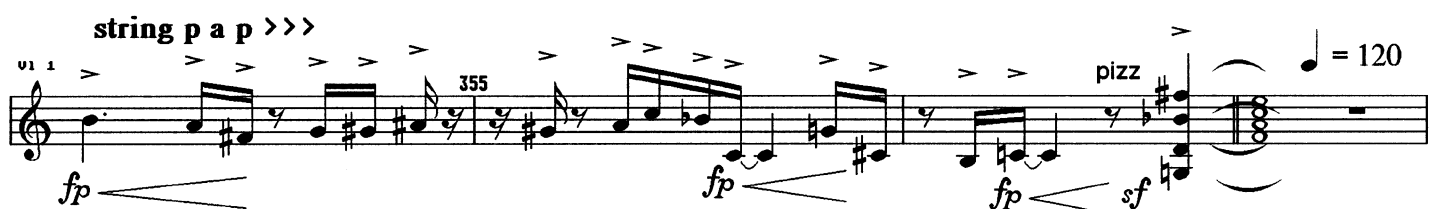
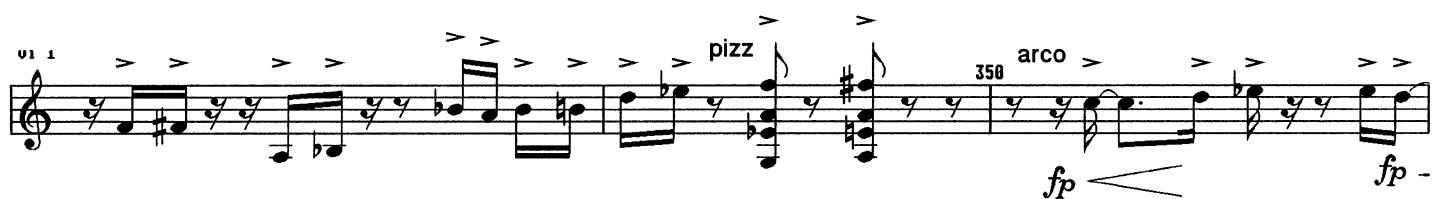
338

arco
fp

335
fp *fp*

fp *fp*

340



U1 1

Meno

370

f *mf* *mf* *p*

U1 1

fp *f*

U1 1

375

mf *fp* *f* *mf* *mf* *fp*

U1 1

380

f *fp* *cresc*

$\text{♩} = 84$
3

U1 1

385

mp *fp* *mf* *fp* *f* *mf*

390

U1 1

mf *p*

395

fp *f*

U1 1

400

mf *fp* *f* *mf*

405

vi 1

mf *fp* *f* *fp* *cresc*

vi 1

ff $\text{♩} = 90$

vi 1

428

vi 1

425 *pizz*

vi 1 *arco*

fp *fp* 430 *fp*

vi 1

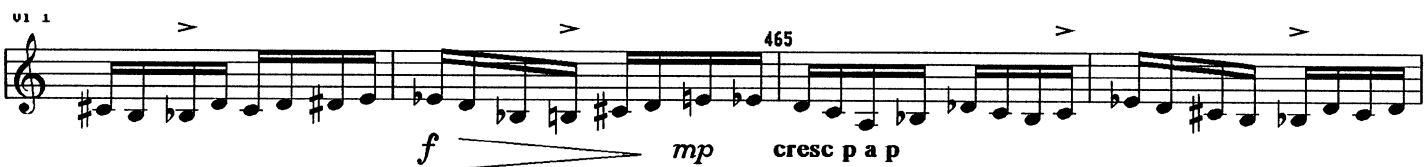
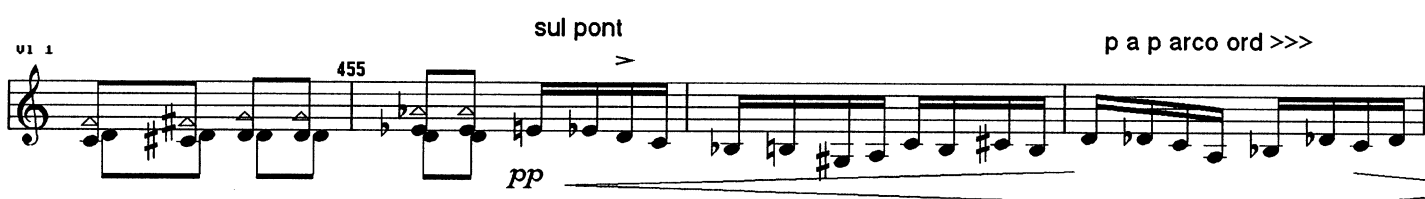
435 *fp* *fp*

vi 1

ff *pp* 448 *accel e cresc p a p*

vi 1

445



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durata 19 min

Violin II

Ylanin Logoty

(Stråkkvartett nr 5 Op 180)

Till
Stockholmskvartetten

I (till Ylva)

$\text{♩} = 64$

vi 2

5 6 4 12

pppp *ppp* *ppp*

vi 2

15

p *ppp* *p*

vi 2

20

mf *p* *mf* *p*

vi 2

ppp *p* *cresc p a p*

vi 2

25

mf *p* *mf* *p* *ff* *p* *cresc p a p*

vi 2

30

ff

vi 2

35 *ff*

vi 2

ff *mp* *cresc*

vi 2

ff *ff* *p*

vi 2

pizz *arco* *sfz* *mf cresc* *fff > pp* = 120

vi 2

mp > > > >

vi 2

f *mf* *mf* *mf* *fp*

vi 2

f *mf* *mf* *fp*

vi 2

fff *sfz* *pp* *sf* *sfz* *pizz*

arco

vi 2

p *mf* *mp* *dim* *p a p*

vi 2

Rall p a p $\text{♩} = 58$

ppp *mp* *f* *mp* *ppp*

vi 2

$\text{♩} = 120$

65 pizz arco

sfz *mf* *mf* *fp* *f*

vi 2

78

mf *mf* *fp* *f*

vi 2

75

ff *mp* *cresc* *f*

vi 2

Meno

88

mf *fp* *ff* *ppp*

vi 2

a tempo pizz arco

85

sfz *mp* *mf* *mf* *fp* *f*

vi 2

mf *mf* *fp* *f*

vi 2 98

fff *mf* *fp* *ff* *ppp*

vi 2 95

f *ff* *f* *mp* *cresc p a p* = 64

vi 2 100

vi 2

ff

vi 2 105

f *ff* *sf#* *ff* *pizz* *arco*

vi 2

ff *mp* *cresc* *ff*

vi 2

ff *p* *sfz* *mf* *pizz* *arco* = 120

vi 2 *detaché, energico* 115

mp *cresc p a p* *f* *mp*

vi 2

120

mf cresc p a p *mp* cresc p a p

String - - -

vi 2

pizz a tempo

mp

II

(Посвящать к Олег)

♩ = 44

vi 2 125 3 129 arco, sul pont. ord. >>> ord. pizz 4 136 arco

p *ff* *sf* *mp*

♩ = 112

vi 2 sul pont p a p ord.>>> ord.

pp *cresc* *mf*

vi 2 p a p sul pont >>> sul pont 145 ord. subito

mp *mp*

vi 2 *cresc* *f* *mf* *mp*

vi 2 *cresc* *ff* *fp*

vi 2 169 4 167 *f* *fp*

vi 2 179 *mf* *ff*

v1 2 2 180 IV *mf* *ff* *mp* *mf* *f* *mp* 185

v1 2 190 *ff* *f* 195 3

v1 2 3 *ff* *fp* *ff* 200

v1 2 205 *mp* *p* *cresc* *ff*

v1 2 210 *f* *mp* *mp* *p a p sul pont >>>*

v1 2 *sul pont. p a p ord. >>> ord.* 215 *ff* *mf* *sul pont* 220 *p*

v1 2 pizz *mp* = 80 arco *f* *dim >>>*

v1 2 225 *mp* *cresc* *f* *dim* *mp* *cresc*

vi 2

ff *fp* *f* *fp*

238

vi 2

accel p a p >>>

mf **cresc p a p** *mp*

vi 2

$\text{♩} = 120$ String - - -

235

cresc p a p

vi 2

attacca

III

(Посвящать к Нина)

$\text{♩} = 48$

248

ppp *f* *p* *sf* *p* **cresc p a p >>>**

vi 2

ff *sf* *fp*

pizz arco

vi 2

245

f *ff* *ppp*

p a p sul pont >>> **p a p ord.** **ord.**

Violin 1 and 2 (v1 2) musical score, measures 262-278. The score is written for two staves (Violin 1 and Violin 2) and includes various musical notations, dynamics, and performance instructions.

Measure 262: $\text{♩} = 69$. Dynamics: *ppp*, *cresc p a p*, *f*.

Measure 263: Dynamics: *mf*, *sf*, *p*, *cresc p a p >>>*.

Measure 264: $\text{♩} = 84$. Dynamics: *ff*, *sf*, *fp*.

Measure 265: Dynamics: *mf*, *f*, *ff*, *tr*.

Measure 266: $\text{♩} = 72$. Dynamics: *p*, *ppp*, *f*, *p*, *sf*, *p*, *cresc p a p >>>*.

Measure 267: Dynamics: *ff*, *fp*.

Measure 268: Dynamics: *f*, *ff*, *ff*, *p*.

Measure 269: Dynamics: *sfz*, *mf*, *cresc*, *fff*.

Measure 270: Dynamics: *sfz*, *mf*, *cresc*, *fff*.

Measure 271: Dynamics: *mf*, *cresc*, *fff*.

Measure 272: Dynamics: *mf*, *cresc*, *fff*.

Measure 273: Dynamics: *mf*, *cresc*, *fff*.

Measure 274: Dynamics: *mf*, *cresc*, *fff*.

Measure 275: Dynamics: *mf*, *cresc*, *fff*.

Measure 276: Dynamics: *mf*, *cresc*, *fff*.

Measure 277: Dynamics: *mf*, *cresc*, *fff*.

Measure 278: Dynamics: *mf*, *cresc*, *fff*.

$\text{♩} = 120$
 arco detaché, energico
 v1 2 285
 mf mp

v1 2

$\text{♩} = 80$
 molto intenso
 v1 2 290
 mf

poco
 f
 f
 fp
 pizz
 v1 2 295

arco
 ff
 fp
 mf
 cresc
 ff
 v1 2 300

vi 2

sf *ff* *sf* *p* *sf* *> molto intenso*

305

vi 2

f *sfz* *pizz* *arco* *mf* *cresc*

318

vi 2

fff *pp* $\text{♩} = 120$

vi 2

315 *mp* *cresc p a p*

vi 2

f *rallentando*

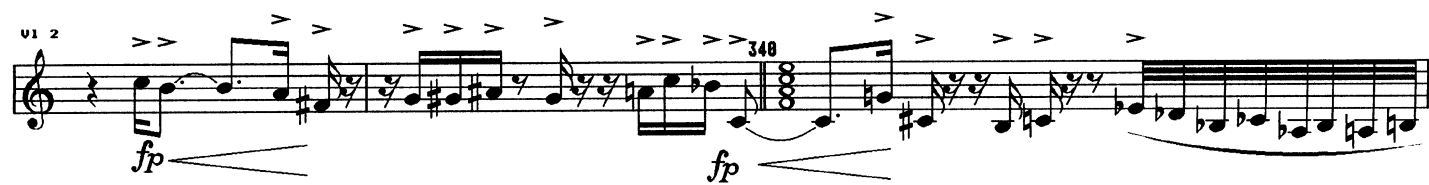
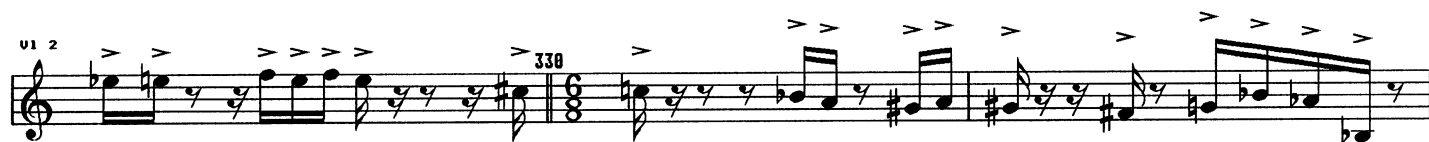
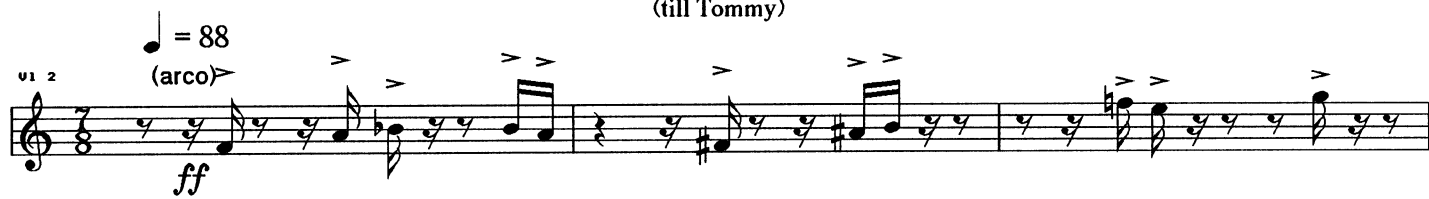
vi 2

320 *ten ff* *attacca* $\text{♩} = 69$

325

IV

(till Tommy)



vi 2

ff

vi 2

345

ff

vi 2

pizz

arco

350

fp

vi 2

fp

vi 2

string p a p >>>

355

pizz

fp

vi 2

arco

detaché, energico

pp

mp

cresc p a p

pp

vi 2

368

f

vi 2

3

f

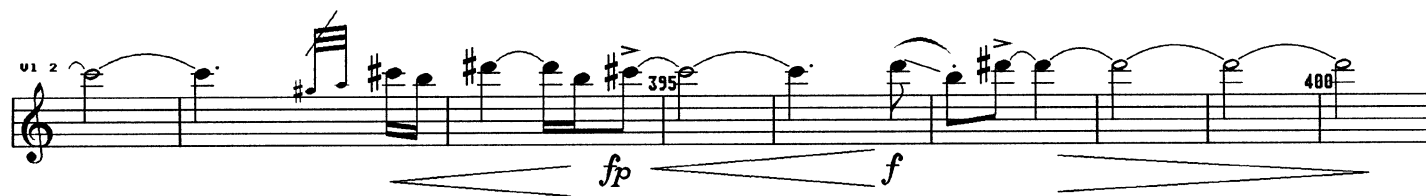
allarg - - -

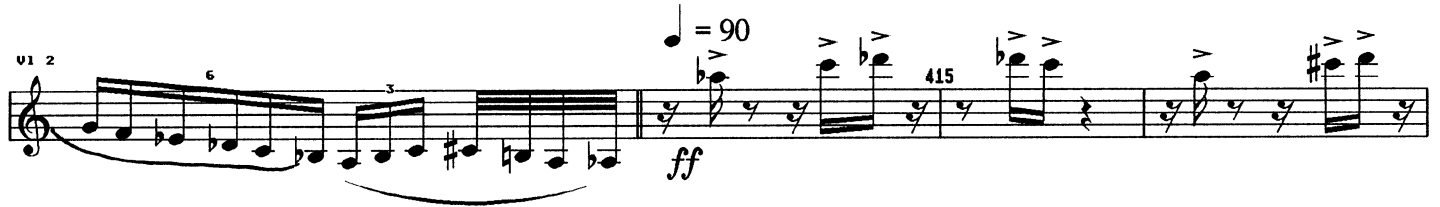
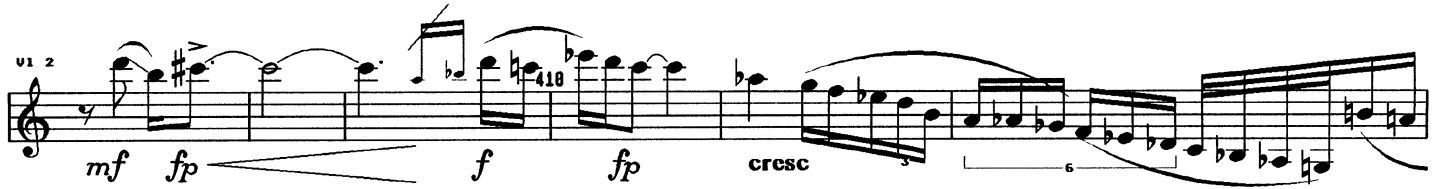


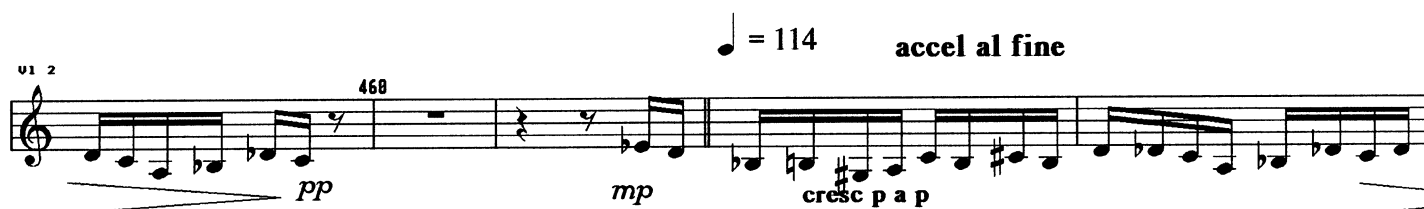
♩ = 76



Meno







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durata 19 min

Viola

Ylanin Logoty

(Stråkkvartett nr 5 Op 180)

Till
Stockholmskvartetten

I

(till Ylva)

$\text{♩} = 64$

U1a

10 11 15

pp *ppp*

U1a

p

U1a

20

ppp *mf* *mp* *ppp* *p*

U1a

25

ppp *mp* *f*

U1a

ff *mp* *cresc* *p* *a* *p*

U1a

30

U1a

35

ff *ff*

viola

ff *mp* *cresc* *ff*

viola

ff *p* *sfz* *mf* *cresc*

viola

fff *pp* *sfz* *ppp* *p*

viola

ppp *mp* *f*

viola

mp *cresc* *p* *a p*

viola

viola

ff *fff* *mp*

viola

p a p ord *cresc* *p a p* *ord.*

U1a 60 *f* *mf*

U1a *f* *mp* *f* **Rall p a p** ♩ = 58

U1a 65 ♩ = 120 *mp* **detaché, energico**

U1a

U1a 70 *f* *mf* *fp*

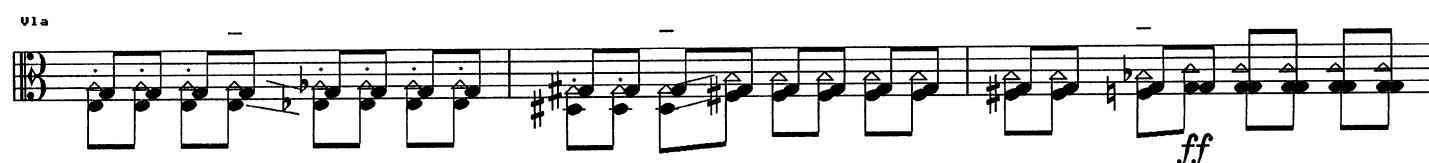
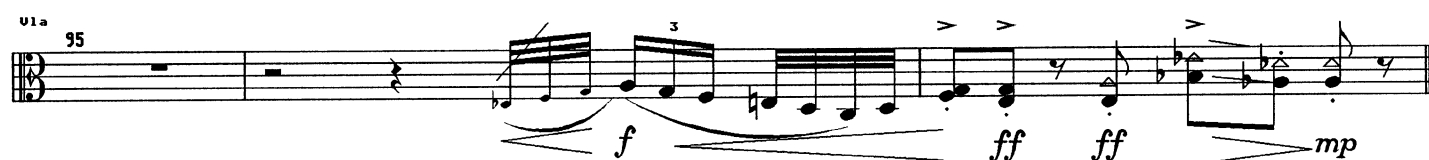
U1a *f* *ff* *mp* **cresc**

U1a 75 *f* *ff* *mf* *fp* *ff*

U1a **Meno** 80 *ppp*

a tempo

v1a arco, détaché, energico



Vla

3

pizz

arco

sf

ff

Vla

6

3

110

ff

mp

cresc

Vla

ff

ff

p

pizz

sfz

Vla

= 120

arco

115

mf

mp

Vla

mp

mf

cresc p a p

Vla

120

f

mp

cresc p a p

String - - -

Vla

(a tempo)

pizz

mp

II

(Посвящать к Олег)

$\text{♩} = 44$
arco

125 *f* *mp* *f*

130 *mp* *ff* *fp* 3

$\text{♩} = 112$
2

135 *f* *fp* *mf* *ff* *mf*

140 *f* *mf* *mp* *f*

145 *mp* *mf* *ff*

150 *fp* *f* 2 153 *f* *fp* 155

160 *f* *ff* *p* *ff*

The musical score is for a Viola (Vla) part in 3/4 time. It consists of seven staves of music. The first staff starts at measure 125 with a forte (f) dynamic, followed by a mezzo-piano (mp) section, and ends with a forte (f) dynamic. The second staff begins at measure 130 with a mezzo-piano (mp) dynamic, followed by fortissimo (ff) and fortissimo-piano (fp) sections, and ends with a triplet of eighth notes. The third staff starts at measure 135 with a forte (f) dynamic, followed by fortissimo-piano (fp), mezzo-forte (mf), fortissimo (ff), and mezzo-forte (mf) sections, and ends with a half note. The fourth staff begins at measure 140 with a forte (f) dynamic, followed by mezzo-forte (mf), mezzo-piano (mp), and forte (f) sections. The fifth staff starts at measure 145 with a mezzo-piano (mp) dynamic, followed by mezzo-forte (mf) and fortissimo (ff) sections. The sixth staff begins at measure 150 with a fortissimo-piano (fp) dynamic, followed by forte (f), fortissimo-piano (fp), and fortissimo (ff) sections, and ends with a half note. The seventh staff starts at measure 160 with a forte (f) dynamic, followed by fortissimo (ff), piano (p), and fortissimo (ff) sections.

U1a

mf *ff* *f* *f*

165

(ord.)
U1a

pp *f* *fp*

U1a

ff *fp*

170

U1a

f *fp*

175

U1a

f *f* *mp* *cresc*

180

U1a

f *mp*

185

U1a

ff *fp*

190

2

V1a *f sf f mf ff*
 V1a *fp ff fp p*
 V1a (arco) pizz *sf f p ff*
 V1a *fp ff fp* p a p sul pont
 V1a sul pont. *f mp* ord.
 V1a *f pp mf f* = 80 **energico**
 V1a *mp f dim mp cresc ff*
 V1a *fp f fp ff*

Musical score for Violin I (V1a) showing measures 195 to 238. The score includes dynamic markings (f, sf, mf, ff, fp, p, mp, pp, cresc, dim), articulation (accents, slurs), and performance instructions (arco, pizz, sul pont., ord.). Measure numbers 195, 200, 205, 210, 215, 220, 225, and 230 are indicated.

accel p a p >>>

Vla

mf *cresc p a p* *f* *mp* *cresc p a p*

String - - -

Vla

$\text{♩} = 120$

235

ppp *attacca*

III

(Посвящать к Нина)

Vla

$\text{♩} = 48$

240 2 243 pizz sf 2 246 arco mp f p a p s p

sul pont p a p ord. ord.

Vla

250 255

ppp *pp* *mf*

$\text{♩} = 69$

Vla

260 3

p *mf* *f* *pizz sf*

$\text{♩} = 84$

Vla

arco 3

mf *f* *ff* *mp* *p a p sul p*

arco ord.

Vla

270

ppp *p* *pizz sf*

12
via $\text{♩} = 72$
 arco
mf *ff* *mp* *f*
 275
 3 *tr* 3
via *p a p sul pont >>>* *sul pont* *p a p arco ord. >>>*
ff *mp* *ppp* *cresc*
 280
via *ord.* *pizz* *arco* $\text{♩} = 120$ *pizz*
mf *sfz* *mf* *cresc* *fff* *pp* *sfz*
 285
via *arco*
ppp *p*
via $\text{♩} = 80$ 2
ppp *mp* *f*
 290
via *pizz* 2
mp *sf*
 295
via *arco* *f* *cresc* *ff* *fp* *cresc* *ff* *sf* *pizz*
 305
via 4 *pizz* *arco*
sf *sfz* *mf* *cresc* *fff* *pp*
 310

♩ = 120

Ula pizz *sfz* arco *ppp* *p*

Ula 315 *ppp* *mp*

Ula *f* **rallentando** ♩ = 69 4 322 3 325 *attacca*

IV
(till Tommy)

(till Tommy)

via
pizz
ff

via

This musical score is for the 'via' section of 'The Rose Tree'. It is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 3/8. The music begins with a treble clef and a key signature change to one sharp. The melody consists of eighth and sixteenth notes, with many notes beamed together. There are several accents (v) above the notes. A repeat sign with first and second endings is present. The first ending leads back to an earlier part of the song, and the second ending concludes the section. The score is numbered 338.

335

The first system of the musical score for 'The Rose Tree' is written in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a quarter rest, a quarter note G4, an eighth note F#4, and a quarter note E4. The next measure contains a quarter rest, a quarter note D4, an eighth note C4, and a quarter note B3. The final measure of the system is a quarter rest, a quarter note A3, an eighth note G3, and a quarter note F#3. The system concludes with a double bar line.

Vla

The musical score for the Violin part (Vla) is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a whole rest, followed by a series of eighth and sixteenth notes, many of which are marked with a 'V' (ornament). The piece concludes with a double bar line.

Viola

The musical notation for the Viola part is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody is characterized by a series of eighth and sixteenth notes, often beamed together in groups. There are several slurs indicating phrasing. The notation includes various accidentals (sharps, flats, and naturals) and dynamic markings (such as 'v' for accents or 'f' for fortissimo). The piece concludes with a double bar line.



Via

mp *mp*

Via

f *ff* *mf* *cresc p a p*

Via

f *mp* *cresc p a p* *allarg - - -*

Via

ff *mf* *fp* *ff*

♩ = 76

Via **Meno**

ppp *pp* *mf* *fp* *f*

Via

mp *mp* *fp* *f*

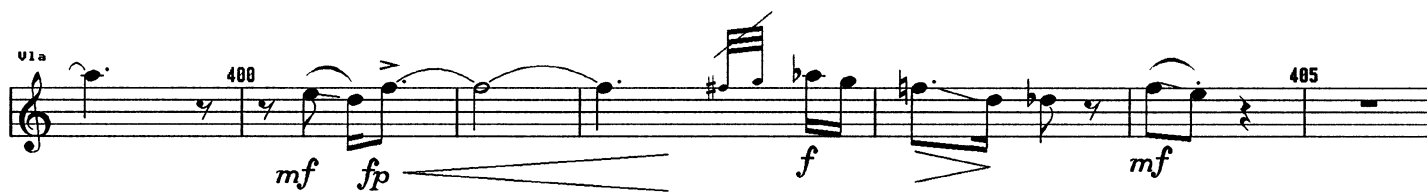
Via

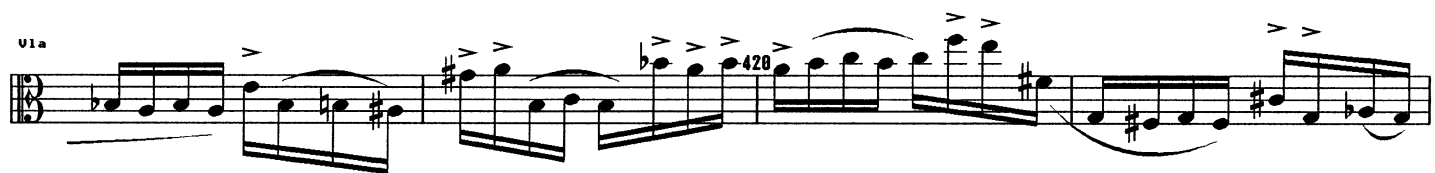
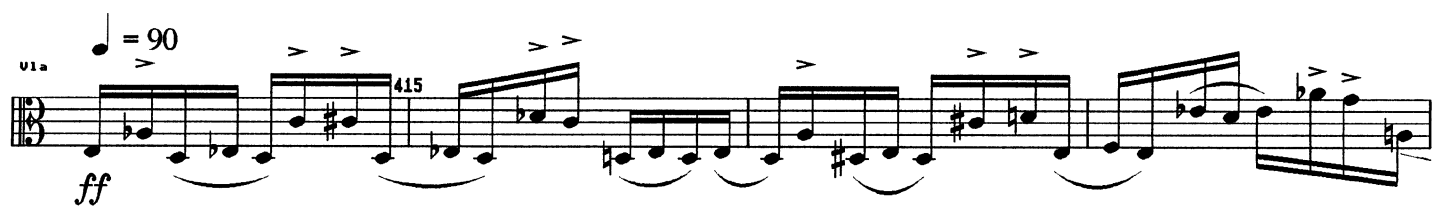
ppp *pp* *f* *mp*

♩ = 84

Via

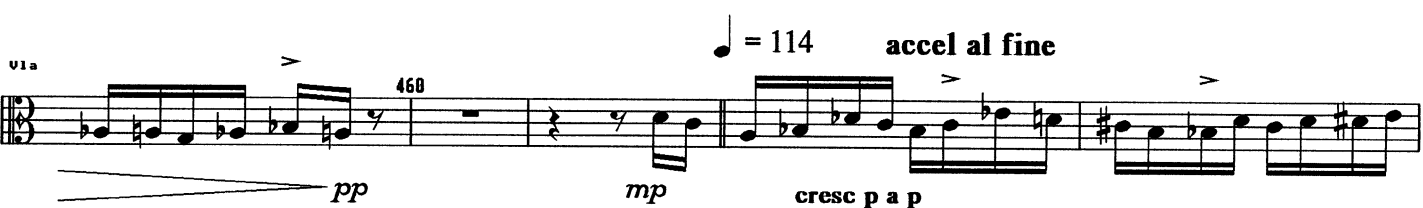
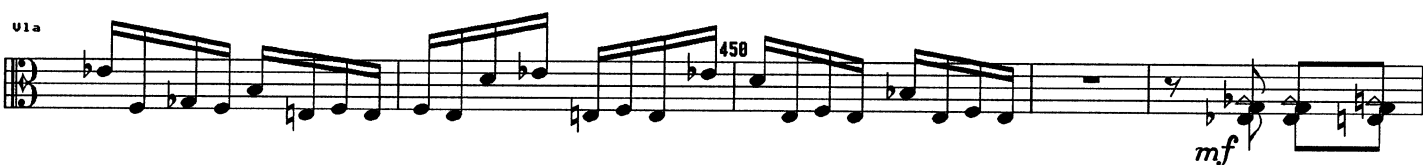
fp *mf* *fp* *f* *mf* *mf* *p*







accel é cresc p a p



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Ylanin Logoty

Stråkkvartett nr 5

Op 180

Stellan Sagvik

1994

(till Stockholmskvartetten)

durata 19 min

Violoncell

Ylanin Logoty

(Stråkkvartett nr 5 Op 180)

Till
Stockholmskvartetten

I

(till Ylva)

♩ = 64

vic 11 12 sul pont 15 ord.

ppp p

ppp p

pp

> pp mp

pp ff p cresc p a p

38

ff

Violoncello (Vlc) part, measures 35-40. The music is in bass clef with a key signature of one sharp (F#). The tempo is marked $\text{♩} = 120$. The dynamics are *ff*, *ff*, *mp*, and *cresc*.

Violoncello (Vlc) part, measures 41-46. The music is in bass clef with a key signature of one sharp (F#). The dynamics are *ff*, *ff*, *p*, *mf*, and *cresc*.

Violoncello (Vlc) part, measures 47-52. The music is in bass clef with a key signature of one sharp (F#). The tempo is marked $\text{♩} = 120$. The dynamics are *fff*, *pp*, and *sfz*. The notation includes a *pizz* (pizzicato) marking and a *sfz* (sforzando) marking.

45 arco $\sharp$ Btkpizz sf sf arco p

mp sf sf p

58 f mp cresc p a p mf mf fp

55 sfz fp sfz fp sfz f

arco, sul pont, detaché, energico

fff mp pizz l.v.

p a p ord >>> ord.

cresc p a p

60 f mf

Rall p a p pizz arco mp cresc p a p

f pp sfz mp sfz

65

78 mf mf fp sfz fp sfz fp

Violoncello (Vlc) staff 1. Dynamics: *sfz*, *ff*, *fff*, *mp*, *cresc*.

Violoncello (Vlc) staff 2. Dynamics: *f*, *ff*, *fff*, *mp*, *ppp*. Tempo marking: **Meno**.

Violoncello (Vlc) staff 3. Dynamics: *p*, *sfz*, *mp*, *cresc p a p*, *mf*. Performance markings: *a tempo*, *pizz*, *arco*.

Violoncello (Vlc) staff 4. Dynamics: *mf*, *fp*, *sfz*, *fp*, *sfz*, *fp*, *sfz*, *ff*, *fff*.

Violoncello (Vlc) staff 5. Dynamics: *mp*, *ppp*, *p*, *p*, *ff*, *ff*, *mp*. Measure numbers: 85, 90, 95.

Violoncello (Vlc) staff 6. Dynamics: *ppp*, *f*, *pizz*. Tempo marking: $\text{♩} = 64$. Measure numbers: 100.

Violoncello (Vlc) staff 7. Dynamics: *mf*. Performance marking: *arco*. Measure numbers: 105.

Violoncello (Vlc) staff 8. Dynamics: *f*, *cresc*, *ff*. Performance markings: *6*, *3*, *1.v.*.

Violoncello (Vlc) part, measures 112-118. The music is in bass clef. It begins with a forte (*ff*) dynamic, followed by a crescendo leading to a fortissimo (*ff*) dynamic at measure 118. The tempo is marked as $\text{♩} = 120$. The performance instruction is "arco sul pont, detaché, energico". The music features a sixteenth-note triplet in measure 112 and a first ending bracket in measure 118.

Violoncello (Vlc) part, measures 114-119. The music is in bass clef. It begins with a mezzo-piano (*mp*) dynamic, followed by a crescendo leading to a piano (*p*) dynamic at measure 119. The tempo is marked as $\text{♩} = 120$. The performance instruction is "arco sul pont, detaché, energico". The music features a sixteenth-note triplet in measure 114 and a first ending bracket in measure 119.

Violoncello (Vlc) part, measures 120-125. The music is in bass clef. It begins with a mezzo-forte (*mf*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic at measure 125. The tempo is marked as $\text{♩} = 120$. The performance instruction is "arco sul pont, detaché, energico". The music features a sixteenth-note triplet in measure 120 and a first ending bracket in measure 125.

Violoncello (Vlc) part, measures 126-131. The music is in bass clef. It begins with a mezzo-forte (*mf*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic at measure 131. The tempo is marked as $\text{♩} = 120$. The performance instruction is "arco sul pont, detaché, energico". The music features a sixteenth-note triplet in measure 126 and a first ending bracket in measure 131.

Violoncello (Vlc) part, measures 132-137. The music is in bass clef. It begins with a mezzo-forte (*mf*) dynamic, followed by a crescendo leading to a fortissimo (*fff*) dynamic at measure 137. The tempo is marked as $\text{♩} = 120$. The performance instruction is "arco sul pont, detaché, energico". The music features a sixteenth-note triplet in measure 132 and a first ending bracket in measure 137.

II

(Посвящать к Олег)

$\text{♩} = 44$

ord. >>> ord.

125 2 128 sul pont. 130 5 136 sul pont

mp *ff* *pp*

$\text{♩} = 112$

ord

148

f *mp*

poco

p a p sul pont >>> sul pont p a p arco ord.

145 150

ord.

155

mf *mp* *fp* *f*

160 4 164 165

ppp *fp* *f*

sul pont pizz ord. arco

pp *f* *fp*

170 2 172 175

mf *ff* *f* *fp*

180

3 3

Violoncello (Vlc) staff 1, measures 185-192. Dynamics: *pp* (measures 185-188), *mf* (measures 189-190), *ff* (measures 191-192).

Violoncello (Vlc) staff 1, measures 193-195. Dynamics: *ff* (measures 193-194), *f* (measure 195).

Violoncello (Vlc) staff 1, measures 196-200. Dynamics: *fp* (measures 196-197), *ff* (measures 198-199), *p* (measure 200).

Violoncello (Vlc) staff 1, measures 201-205. Dynamics: *ff* (measures 201-202), *mf* (measures 203-204), *f* (measure 205).

Violoncello (Vlc) staff 1, measures 206-210. Dynamics: *ff* (measures 206-207), *mp* (measures 208-210).

Violoncello (Vlc) staff 1, measures 211-225. Dynamics: *pp* (measures 211-212), *mp* (measures 213-214), *mf* (measures 215-225). Includes markings: *sul pont.*, *pizz.*, *arco*, and tempo $\text{♩} = 80$.

Violoncello (Vlc) staff 1, measures 226-230. Dynamics: *mp* (measures 226-227), *cresc.* (measures 228-229), *f* (measure 230).

Violoncello (Vlc) staff 1, measures 231-238. Dynamics: *ff* (measures 231-232), *fp* (measures 233-234), *f* (measures 235-236), *fp* (measures 237-238).

accél p a p >>>

mf **cresc p a p** *f* *mf*

String - - -

sul pont

attacca 4'00 *pp*

235

= 120

III

(Посвящать к Нина)

♩ = 48

Violoncello (Vlc) score, measures 240-258. The tempo is marked ♩ = 48. The music features a series of notes with dynamic markings: *mp*, *f*, *ff*, *p*, and *ppp*. A trill (tr) is indicated above measure 252. Measure numbers 240, 246, and 258 are marked.

♩ = 69

Violoncello (Vlc) score, measures 255-258. The tempo is marked ♩ = 69. The music features a series of notes with dynamic markings: *pp*, *mf*, and *p*. Measure numbers 255 and 258 are marked.

♩ = 84

Violoncello (Vlc) score, measures 260-268. The tempo is marked ♩ = 84. The music features a series of notes with dynamic markings: *f*, *p*, *ff*, and *p*. Measure numbers 260 and 268 are marked.

Violoncello (Vlc) score, measures 265-272. The music features a series of notes with dynamic markings: *ff* and *p*. Measure numbers 265 and 272 are marked.

♩ = 72

Violoncello (Vlc) score, measures 275-282. The tempo is marked ♩ = 72. The music features a series of notes with dynamic markings: *pp*, *cresc p a p >>>*, *f*, *ff*, and *fp*. Measure numbers 275 and 282 are marked.

Violoncello (Vlc) score, measures 275-282. The music features a series of notes with dynamic markings: *mf*, *f*, *ffp*, *ff*, and *p*. Measure numbers 275 and 282 are marked.

Violoncello (Vlc) score, measures 280-288. The music features a series of notes with dynamic markings: *ppp*, *p*, *mf*, *mf*, and *cresc*. Measure numbers 280 and 288 are marked.

♩ = 120

Violoncello (Vlc) score, measures 285-292. The tempo is marked ♩ = 120. The music features a series of notes with dynamic markings: *fff*, *pp*, *sfz*, and *arco mp*. Measure numbers 285 and 292 are marked.

vi c Btkpizz

sf sf

arco

p f mp

290

$\text{♩} = 80$

vi c

295

fp

vi c

300

f ff

pizz

sf

vi c arco

mf

305

ff

pizz

sf

3

vi c pizz arco

sf mf cresc

310

fff

pp sfz

$\text{♩} = 120$

pizz

vi c arco

mp

Btkpizz

sf sf

arco

p

315

$\text{♩} = 69$

rallentando

vi c

f mp

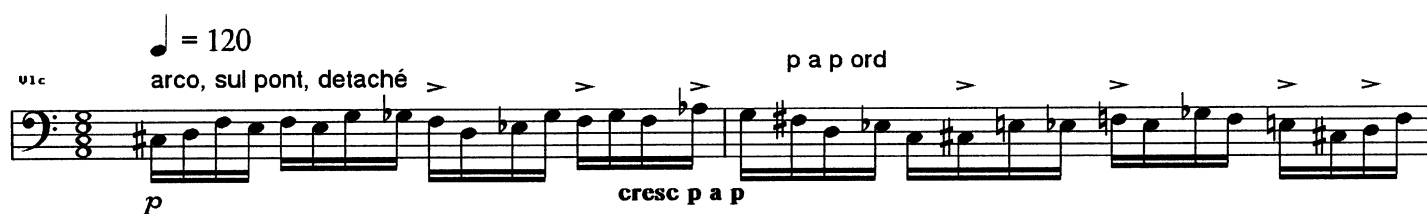
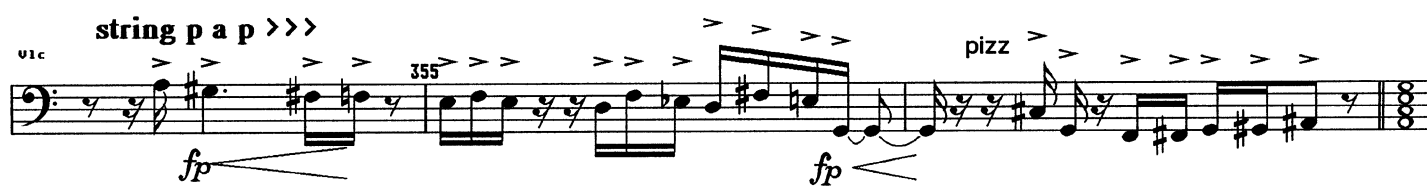
3 322 3 325

4'30
attacca

IV
(till Tommy) $\text{♩} = 88$

Violoncello (Vlc) score for section IV (till Tommy). The tempo is marked $\text{♩} = 88$. The score consists of eight staves of music, primarily in bass clef, with some staves switching to treble clef. The key signature is one flat (B-flat major or D minor). The music features complex rhythmic patterns, including eighth and sixteenth notes, and various articulations such as accents (>) and slurs. The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes measure numbers 330, 335, 340, and 345.





Meno

Violoncello (Vlc) score, measures 370 to 415.

Measures 370-374: Bass clef, *ppp* to *pp*, *fp* to *sfz*. Measure 370 has a 5-measure rest.

Measures 375-379: Bass clef, *mp* to *f*, *mp*. Measure 375 has a 4-measure rest.

Measures 380-384: Bass clef, *pp*, *p* to *ff*, *fp* to *mf*, *fp*. Measure 380 has a 7-measure rest. Tempo: ♩ = 84.

Measures 385-389: Treble clef, *f*, *mf*, *mf* to *p*. Measure 385 has a 3-measure rest.

Measures 390-394: Treble clef, *fp* to *f*, *mf*, *fp*. Measure 390 has a 4-measure rest.

Measures 395-399: Treble clef, *f*, *mf*, *fp*. Measure 395 has a 4-measure rest.

Measures 400-404: Treble clef, *f*, *mf*, *fp*. Measure 400 has a 4-measure rest.

Measures 405-409: Treble clef, *f*, *mf*, *fp*. Measure 405 has a 4-measure rest.

Measures 410-414: Treble clef, *fp*, *cresc*, *ff*. Measure 410 has a 6-measure rest. Measure 414 has a 3-measure rest. Tempo: ♩ = 90.

Measures 415-419: Bass clef, *fp*, *cresc*, *ff*. Measure 415 has a 4-measure rest.



arco, sul pont, detaché, energico

p a p ord

mp

cresc p a p

ord.

f

$\text{♩} = 114$ accel al fine

mf

pp

mp

cresc p a p

f

mp

cresc p a p

pp

4'38

(durata totale 19 min)

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